

**WE FIX SPACE JUNK
BRUCEMAS MINI**

The Brucemas Tree

By Beth Crane

CAST

Kilner

Beth Crane

Samantha

Rebecca Evans

DAX

Jack Carmichael

Natalis

Jen Sugden

OPENING CREDITS

| | | |
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| 1 | <u>SFX:</u> | <u>FESTIVE CREDITS MUSIC STARTS</u> |
| 2 | ANNOUNCER: | The Brucemas Tree, a We Fix Space Junk Brucemas mini-episode. |
| 3 | <u>SFX:</u> | <u>MUSIC ENDS</u> |

SCENE 1 - INT. YELLOW SUB - DAY

4 KILNER: So we've been waiting for — three days, now?

5 SAMANTHA: The cryo pods must have woken us up for a reason.

6 KILNER: Any updates, DAX?

7 DAX: Hmm, updates... Well, this is what I've been listening to these last three days...

8 **SFX:** **TERRIBLE HOLD MUSIC**

9 AUTOMNIVOICE: You have ONE mission pending. Please hold the line for instructions. You have ONE mission pending.

10 KILNER: Great if they actually... told us what it was.

11 SAMANTHA: [SIGHS]

12 DAX: I can try and send an override signal I suppose. Ping the database and try and force the brief through?

13 KILNER: It's worth a shot.

14 **SFX:** **DAX SENDS THROUGH AN**
VERRIDE SIGNAL.

15 DAX: And here we go...

16 **SFX:** **AUTOMNICON MISSION MUSIC STARTS.**

17 AUTOMNIVOICE: You will be WAITING FOR a MISSION PENDING.

18 KILNER: Seriously?

19 DAX: Wait, there's actually something coming in now.

20 SAMANTHA: And it's definitely... something?

21 DAX: I know exactly as much as you do.

22 KILNER: Helpful.

23 **SFX:** **AUTOMNICON MISSION MUSIC PLAYS.**

24 AUTOMNIVOICE: You will be TRANSPORTING the PRINCESS NATALIS from THE PLANET ARBORITA ONE to THE PLANET ARBORITA TEN. Additional Notes: PENDING.

27 DAX: Interesting. The Arboritans are a fairly recently discovered race. Plant based beings.

28 KILNER: Like —

29 DAX: No, not like that. These are benign. They're, uh. Basically trees.

30 KILNER: And we're... taking one from Arborita One to Arborita Ten?

31 DAX: Yes. It's part of a tradition in their solar system to diversify their species. Every five years (well, every thirteen point five Arboritan Grent Cycles, but in our terms that's about five years) there's an uprooting - a big gathering of the younger royal trees from each of the planets. Then there's a big party that lasts — about five years. And then they do it again with another set.

| | | |
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| 32 | SAMANTHA: | It lasts five years?! |
| 33 | DAX: | Well, they are trees. Time's different for them. |
| 34 | SAMANTHA: | Oh. Right. |
| 35 | KILNER: | We're not — going to be waiting around to pick them up, are we? |
| 36 | DAX: | No. One particular — quirk of this festival is that the majority of those attending, uh. Stay there. |
| 37 | KILNER: | What, really? |
| 40 | DAX: | I've set a course for the Arboritan System. |
| 41 | KILNER: | Thanks. |
| 42 | SAMANTHA: | So... another round of Cluedo? |
| 43a | KILNER: | No. I'm good. |
| 43b | DAX: | Festive Cluedo? |
| 43c | KILNER: | No, putting little hats on the pieces doesn't make it more interesting. And they keep falling off. |
| 43d | DAX: | Suit yourself. |

44 A SHORT MUSICAL INTERLUDE

SCENE 2 - INT. YELLOW SUB - LATER

[illegible]

47 DAX: These are the coordinates in the file... I guess I'll get in touch and see what they say.

48 SAMANTHA: Oh. Oh, that's weird.

49 KILNER: What?

50 SAMANTHA: Look at the trees! They're moving!

51 KILNER: They're shuffling out of the way!

52 DAX: Well, I guess I'll land, then.

53 SFX: THE YELLOW SUB LANDS.

54 DAX: I'll send out a message and let them know you're here. Although they all — seem to be aware already.

55 KILNER: Okay. I guess we'll... go out onto the planet.

56 SFX: **THE RAMP OPENS AND THEY WALK**
 DOWN IT.

SCENE 3 - EXT. PLANET - DAY

[illegible]

58 SAMANTHA: Oh Bruce, the air.

59 KILNER: I know.

60 SAMANTHA: It's beautiful. I didn't know I could -- enjoy breathing
this much.

61 NATALIS: Um... hello?

62 SAMANTHA: Oh! Hi. Uh. We didn't see you there.

63 NATALIS: Yes, sorry. I do blend in a bit. Um. That's always been a... problem. Anyway. Um. I think you're looking for me? I'm Princess Natalis.

64 KILNER: We are! Sorry, we're new to this — area. So you're a princess? How does that work with - trees?

65 NATALIS: Princess isn't really the -- word for it, but it's probably the closest word you have.

66 KILNER: So do we — uh. You're in a pot. How do we —

67 **SFX:** **WHIRRING AND LITTLE FOOTSTEPS**

68 KILNER: Ah. You're in a pot with — hundreds of little legs.

69 NATALIS: Of course. It's how we move about. We don't just plant ourselves under the nearest parent any more. We get to pick where we go.

70 SAMANTHA: That explains a lot!

[YELPS] What's that?

70b NATALIS: Sorry, that's my luggage.

71 KILNER: Same little legs. Cool.

Um — would you like to come on board?

72 NATALIS: Yes. Thank you.

73 **SFX:** **SHE CLIMBS UP THE RAMP.**

74 DAX: Hello.

75 NATALIS: Hi. I'm Natalis. (SHE TURNS BACK) Aren't you coming inside?

76 SAMANTHA: Sorry, we're just — enjoying the air.

77 NATALIS: Alright. Uh. I can wait.

SCENE 4 INT. YELLOW SUB

[illegible]

79 DAX: Well, Welcome on board, Princess Natalis.

80 NATALIS: Thank you. I'm a bit nervous. I've never been on a spaceship before. It's very -- strange to be so far away from the ground.

81 DAX: We'll try and make it a -- nice journey. And it's a short one, at least.

[illegible]

83 DAX: Ready to go?

84 KILNER: Yes. Sorry. Just -- haven't breathed that well in a while.

85 NATALIS: That does tend to happen to oxygen-breathing life forms when they visit. Sorry, it should probably have been mentioned.

86 DAX: I'll start takeoff procedures, then.

[illegible]

88 SAMANTHA: So... are you — ready?

89 NATALIS: To leave my homeland forever for somewhere I've never been?

90 SAMANTHA: Uh. I meant for the party.

91 NATALIS: Oh. Um. No. To either question.

92 SAMANTHA: Oh.

93 NATALIS: It's — fine. I'll be alright. I've been waiting for this since I was a seedling. It's just — a strange thing, is all. I'm quite nervous.

94 KILNER: So what's the worst that could happen?

95 NATALIS: All of my needles could fall off.

96 KILNER: Ah.

97 SAMANTHA: Is that... likely?

98 NATALIS: It could happen! And it would be really embarrassing!

99 **SFX:** **SHE TAKES A DEEP BREATH.**

100 NATALIS: Sorry. I'm catastrophizing. I know. This is just an important time in my life and -- I want to get it right.

101 SAMANTHA: Oh, I completely get it. We had these coming out balls when I was younger and it was so important that everything was perfect. And if it wasn't you knew you'd be excluded from popular society forever.

102 NATALIS: Forever? Oh, no...

103 KILNER: I'm not sure that helped.

104 SAMANTHA: I mean our - societies are very different. I'm sure that everything will be fine.

105 NATALIS: Yes. It... it'll all be fine.

106 **SFX:** **NATALIS TAKES ANOTHER DEEP BREATH.**

107 NATALIS: Okay, I'm ready to start the decorating.

108 KILNER: The what?

109 NATALIS: I need decorations.

110 KILNER: Oh.

111 NATALIS: You don't — have decorations?

112 KILNER: Um. We can — try.

113 NATALIS: Oh. Well, I do have a few things we can start with. But I was hoping you'd — have brought some things.

114 SAMANTHA: We can style it out. I've learnt a few things since being a repairwoman.

115 **MUSICAL STING**

AD BREAK

116 SPONSOR BOT: Hello! It's me, Sponsor Bot! I love you! Whether you're celebrating Brucemas or it's just any other day, I hope you're having a lovely time! Here's a little present - it's an ad!

117 **AD BREAK**

118 SPONSOR BOT: It may sound a bit silly, but thank you for listening to my ads! It really helps us! Byee!

119 **MUSICAL STING**

SCENE 5 - INT. YELLOW SUB - LATER

120 SAMANTHA: Okay, so... I couldn't get any real tinsel, but unravelled copper wire does have a similar effect. That was a good thought.

121 KILNER: It's not like we were using that light fitting anyway.

121b: DAX: I was!

122 SAMANTHA: We've got... various spare parts hung festively across your branches. And... there!

123 NATALIS: What's that?

124 SAMANTHA: So I've moulded a hummingbird out of wire, foil and a — washing up liquid bottle. So you can wear it as a hat.

125 NATALIS: It's beautiful.

126 KILNER: Are you ready?

127 NATALIS: I'm ready.

128 DAX: I'll bring us into land now. And they're - moving out of the way again. I don't think I'll get used to that.

129 **SFX:** **THEY LAND. THE RAMP OPENS.**
NATALIS TAKES A FEW STEPS
TOWARDS IT, THEN STOPS.

130 NATALIS: Oh I'm so nervous!

131 SAMANTHA: You'll be fine. I promise.

132 NATALIS: I hope so.

132b DAX: You look lovely.

133 SAMANTHA: Deep breaths. You'll do great.

133b NATALIS: Thank you!

133c SAMANTHA: Remember, this is as much for you as it is for everyone else there. The important thing is that you like how you look, and that you feel comfortable. You make sure you enjoy this, and if anyone else does, that's a bonus!

134 NATALIS: Thank you.

134b: DAX: Goodbye!

135 SFX:

NATALIS SHUFFLES DOWN THE RAMP AND AWAY.

136 SAMANTHA: Think she'll be okay?

137 KILNER: I'm sure she will. Look at her. You did a really good job.

138 SAMANTHA: She seemed really nice.

139 KILNER: Do you think they plant themselves — like in the soil?

140 SAMANTHA: Maybe. I feel like those little pots can't be practical
when they get bigger...

143 KILNER: You know what? That's got me in the mood for
Brucemas.

144 SAMANTHA: Really? That's like a month away. You never normally let me put up decorations this early!

145 KILNER: Well... Maybe this year we should.

146 SAMANTHA: Yay!

147 KILNER: I'll go get the Brucemas Tower from the storage space.

148 SAMANTHA: And I'll get the hoses! I picked up some new ones
after last year's - uh, fire!

149 KILNER: Yeah, I think we'll stick to projected flames this year...

150 SFX:

CREDITS MUSIC FADES IN.

150a DAX: Don't forget the fire extinguisher!

FESTIVE CREDITS

151 ANNOUNCER: In that special Festive episode of We Fix Space Junk, Samantha Trapp was played by Rebecca Evans, Kilner was played by Beth Crane, DAX was played by Jack Carmichael and Princess Natalis was played by Jen Sugden.

152 The programme and graphics were by Beth Crane and production, music and sound design were by Hedley Knights for Battle Bird Productions.

153 If you've enjoyed this episode, why not consider buying our other Brucemas Special, The Levelling Feast, on Gumroad, or supporting us on Patreon? This year especially donations on Patreon and Ko Fi and people buying our merch on TeePublic, Etsy and GumRoad have really helped to keep us going.

If you want to find out more, check the links in the show notes or visit battlebird productions.

And wherever and whenever you are, stay safe and Merry Brucemas!