

WE FIX SPACE JUNK

SEASON THREE

EPISODE 3: SINKING SHIP

By Beth Crane

CAST

SAMANTHA:	Rebecca Evans
KILNER:	Beth Crane
DAX:	Jack Carmichael
TUSKUS:	Sarah Grant
THE CAPTAIN:	Robin Ince
HARTICA:	Angharad Price
HEROICON:	Graham Rowat
BERNICE:	Vicki Barron
JARNGLE:	Luke Booy
MS LAMB:	Vicki Baron
MR SMART:	David Ault

1 **SFX:**

THEME TUNE STING

2 ANNOUNCER: We Fix Space Junk Season 3, by Beth Crane. Episode Three:
The Titanic

3 **SFX:**

THEME TUNE CONTINUES

4 **SCENE INT. YELLOW SUB**

5 **KILNER IS DOING CRUNCHES IN THE YELLOW
SUB**

6 SAMANTHA: What are you doing?

7 KILNER: I thought I should make some changes after we came off of
the weightlifters planet. Thought I'd do a bit of exercise.

8 SAMANTHA: So long as you don't turn up the gravity.

9 KILNER: Nope, definitely wasn't planning to do that.

10 SFX: **AN AUTOMNICON ALARM STARTS AND KEEPS
GOING.**

11 KILNER: That's new.

12 AUTOMNI VOICE: Warning. Automnicon Employees. Emergency message
incoming. Here are the details for your EMERGENCY
MISSION. aYou will be RESCUING SURVIVORS in or at the
WRECKAGE OF THE STARSHIP TITANIC. We hope you
enjoy your EMERGENCY mission. Additional Notes:
COLLECT RESCUE SUPPLIES FROM COORDINATING
SHIP KALPHA B-20. [MESSAGE ENDS]

13 SAMANTHA: Oh Bruce. That doesn't sound good.

14 SFX: **NEWS ALERT. SAMANTHA READS IT OUT.**

15 SAMANTHA: "Breaking News: The luxury Hyper Cruiser The Titanic has
crashed into a meteor field. Automnicon employees are being

brought in from across the surrounding area to aid in the rescue effort."

16 KILNER: They called a ship The Titanic?

17 SAMANTHA: Yeah.

17b KILNER: Like the movie?

17c SAMANTHA: Yeah.

18 KILNER: Huh. Okay, well -- come on, then.

19 SFX: THEY SET OFF.

20 **INT. KALPHA B-20**

21 **SFX: THEY PULL INTO KALPHA B-20, WHICH IS FULL
OF OTHER REPAIRMEN COORDINATING
RESCUE EFFORTS. THEY PUT THE RAMP
DOWN AND WALK OUTSIDE.**

22 **THEY ARE SPOTTED IMMEDIATELY BY
TUSKUS, THE HEAD COORDINATOR.**

23 TUSKUS: Ah, there you are! Yellow Submarine, Captain Kilner, yes?

24 KILNER: Uh. Yes.

25 TUSKUS: Wonderful. If you'll follow me I'll show you where you can collect your assigned crate and your rescuee profiles. You'll be collecting -- these three. Hartica, Bernice and Jarngle Swann.

26 KILNER: Just three?

27 TUSKUS: Yes. Those specific three. Don't worry, everyone has an assigned ship, we aren't abandoning anyone on board. They should be relatively easy to spot, they're all bright blue.

28 SAMANTHA: But we can take more than --

29 TUSKUS: Believe me, it'll cause far more chaos if you rescue anyone else. We have a checklist.

30 KILNER: O...kay, then.

31 TUSKUS: Come on! Keep up!

32 **SFX:** **THEY RUSH AFTER TUSKUS.**

33 **INT. YELLOW SUB**

34 **SFX:** **THEY APPROACH THE TITANIC.**

35 DAX: Right, so there should be... strange.

36 KILNER: What?

37 DAX: Well, the asteroid field that should be here... isn't.

38 SAMANTHA: Maybe it's been cleared?

39 DAX: Well, the reports are saying that the Titanic struck an asteroid field...

40 KILNER: Maybe they blasted them all out the way so we could help with the rescue?

41 DAX: I guess... That would make sense.

42 KILNER: Yeah...

43 DAX: Approaching now. Ready?

44 KILNER: Got the photos from the files?

45 SAMANTHA: Scanned and ready!

46 KILNER: Great. Then we're ready.

47 **SFX:** **THEY LAND ON THE TITANIC.**

48 **SFX:** **THEY OPEN THE DOOR AND LEAVE THE SUB.**

49 **SCENE INT. TITANIC - BALLROOM**

50 **SFX:** **ALARMS PULSE. MASS PANIC. A CLASSICAL
MUSIC TRIO PLAYS, SHAKILY.**

51 SAMANTHA: Can you see our rescuees anywhere?

52 KILNER: Not yet...

53 SAMANTHA: Hello? Hey -- have you seen Hartica Swann? About this tall, blue, four -- arms -- no, they've run away.

54 KILNER: You -- you're the Captain, right?

55 CAPTAIN: I am. Captain Jeramiah Lambert at your service, for my sins.

56 KILNER: Any idea what's -- happened? What's going on?

57 CAPTAIN: (A LONG, THEATRICAL SIGH) It all seemed to be going perfectly. It was a fine, clear night and we were making good headway. We were just about to attend the banquet celebrating our first night of travel, but then... Out of nowhere, it came.

58 KILNER: What... came.

59 CAPTAIN: The asteroid. It -- seemed at first to be nothing, merely a fragment of ice, but soon we realised that the rest of the asteroid was made of infra-jet, undetectable and completely invisible.

60 KILNER: But you're travelling through a -- known asteroid field. You should have -- sorry, can you guys stop?

61 **SFX:** **THE BAND STOP PLAYING.**

62 KILNER: Why are you still playing? You should be getting out of here! And you're -- really in the way!

63 CAPTAIN: It's a law as old as interstellar travel itself. The -- the Captain and the band must go down with the ship.

64 SAMANTHA: What?

65 CAPTAIN: It's -- we must. If there was another way... but no. My life is fated to end with that of my beautiful ship. And this band.

66 KILNER: Well, Captain, before you -- die, we need your help to find these three. Come on.

67 SAMANTHA: Apparently they're on the second floor...

68 **SFX:** **THE FLOOR LURCHES SUDDENLY.**

69 CAPTAIN: Oh dear...

70 SAMANTHA: Are you alright?

71 KILNER: Come on, you can be seasick later! Take us to the second floor!

72 **SFX:** **THEY RUN OFF.**

73 **SCENE INT. TITANIC - SECOND FLOOR**

74 **SFX:** **SPLASHING FOOTSTEPS.**

75 SAMANTHA: What's going on? Why is it all -- wet?

76 CAPTAIN: The water tanks must have burst -- please, follow me! They should be over here --

77 KILNER: Oh no...

78 SAMANTHA: Is that -- them?

79 KILNER: Yep.

80 SAMANTHA: And one of them is --

81 KILNER: Trapped under that pillar.

82 **SFX:** **THEY APPROACH.**

83 HARTICA: My love -- are you in pain?

84 HEROICON: Not when I'm in your arms, Hartica. Not when I can see your face.

85 BERNICE: And -- smile --

86 HARTICA: (HISSED) Mum, you're ruining the moment.

87 SAMANTHA: Are they -- taking photos?

88 JARNGLE: Ah, brilliant. You must be here to rescue us.

89 BERNICE: Thank Bruce, it's getting chilly down here!

90 SAMANTHA: Are you -- alright?

91 BERNICE: Oh yes, we're fine, ducky. Just waiting for Hartica to finish up so we can get out of here.

92 HEROICON: (GROANING HIS LAST) Hartica -- my -- my love, you're -- going to have to be strong. Leave me -- leave me behind.

93 HARTICA: No! My -- my love -- our lives together -- they were just starting!

94 HEROICON: You've got to live. Promise me you'll live.

95 HARTICA: I -- I promise.

96 SAMANTHA: There's four of them. That one's not on our manifest.

97 KILNER: Looks like an -- on-board romance. Come on. Help me shift that pillar.

98 SAMANTHA: Hi. Uh. We're here to rescue you.

99 HARTICA: Oh! Our time is cut so short!

100 HEROICON: Go. You must go!

101 KILNER: If you could just budge out the way a moment --

102 **SFX:** **KILNER AND SAMANTHA LIFT THE PILLAR.**

103 KILNER: Come on. Back to the ship.

104 HEROICON: But -- But... Wait. Don't -- waste your energy! I'm done for!

105 HARTICA: I'll never forget you, my darling!

106 KILNER: You're... literally both fine. Come on.

107 SAMANTHA: Won't we only supposed to rescue three of them?

108 KILNER: Well, nobody's come for this guy yet and we couldn't just leave him here...

109 HEROICON: Leave me here!

110 KILNER: Don't be an idiot. Come on.

111 JARNGLE: I'm getting cold. Can we please just go with them?

112 BERNICE: Come on, Hartica, darling. Your father's getting cold and you know what he's like when he's cold.

113 KILNER: Samantha, can you take them back to the ship? Me and the Captain here are going to take a quick look at the engine room.

114 CAPTAIN: What? No!

115 KILNER: Go on. You four. With her.

116 **SFX:** **THE FOUR RESCUEES TRAIPISE OFF WITH SAMANTHA. KILNER AND THE CAPTAIN GO IN THE OTHER DIRECTION.**

117 **INT. ENGINE ROOM - TITANIC**

118 SFX: **KILNER AND THE CAPTAIN ENTER THE ENGINE ROOM. BEEPING, FLASHING LIGHTS, ALARMS AND SO ON.**

119 KILNER: Okay! So this is what we're working with --

120 CAPTAIN: What are you doing?

121 KILNER: This looks pretty salvageable... We just need to shut off the damaged rooms. Looks like -- yep, level three's been fully evacuated, we can seal that off...

122 CAPTAIN: Uh --

123 KILNER: Well, go on then.

124 CAPTAIN: What?

125 KILNER: Type in the code.

126 CAPTAIN: The what?

127 KILNER: The captain's confirmation code. So we can save the ship. Come on!

128 **SFX:** **AN ALARM BEEPS ON THE CAPTAIN'S WATCH.**

129 CAPTAIN: Uh --

130 KILNER: What was that?

131 CAPTAIN: We have to go! Now! We have to go! Come on!

132 KILNER: I thought you were going down with the ship? What the hell is going on here?

133 CAPTAIN: I'll -- explain on the way back to the ship. I'm -- well, now I'm coming with you.

134 KILNER: You have a lot of explaining to do.

135 **SFX:** THEY RUN AWAY.

136 **EXT. YELLOW SUB**

137 THEY REACH THE YELLOW SUB.

138 KILNER: Okay. So this is my ship.

139 CAPTAIN: open the door!

140 KILNER: I need you to tell me what's happened.

141 CAPTAIN: I told you, the ship hit --

142 KILNER: Are you going to tell me the truth, or are we going to have to leave you behind, "Captain"?

143 CAPTAIN: I'm -- I'm an actor! Okay? Please, please get us out of here before we all die!

144 KILNER: Right.

145 **SFX:** SHE OPENS THE DOOR AND THEY RUN IN.

146 **SCENE INT. YELLOW SUB**

147 THEY ARE AWAY. THE ENGINES SLOW DOWN.

148 KILNER: Well, there goes the Titanic.
What the hell was all of that? What is it, some kind of --
insurance fraud? Do you know how many lives you put at risk
with your little... what even what this?

149 CAPTAIN: No -- no, it's not like --

150 BERNICE: Sorry, uh -- we were supposed to get food?

151 SAMANTHA: Excuse me?

152 JARNGLE: There was a meal included. We paid --

153 **SFX:** THE CAPTAIN SIGHS, DEFEATED.

154 CAPTAIN: Everything... everything is in the crate.

155 **SFX:** **KILNER LEVERS OPEN THE CRATE.**

156 KILNER: What even -- what is this?

157 CAPTAIN: It's -- uh, it's a three course deluxe TitaniMeal for three. And two commemorative t-shirts.

158 BERNICE: I didn't really want one, they never fit me quite right, and when do I wear t-shirts anyway? It's the four arms, the armpits on the second set wear out way too fast...

159 SAMANTHA: ...What.

160 CAPTAIN: It's all... it was a special, one-off experience day. The sinking of the Titanic.

161 HARTICA: It was my birthday present.

162 HEROICON: With romantic doomed lover expansion, full three course meal and commemorative t-shirts.

163 SAMANTHA: So you --

164 HEROICON: Of course I'm an actor.

165 KILNER: Oh for Bruce' sake...

166 **VO -- TRIPADVISOR REVIEW**

167 HARTICA: Dear Journey Advisor. Our time on board the Titanic was a blast. The decor was amazing, the staff and crew were incredible and the special effects were to die for! Only issue was the slightly misinformed rescue staff, who somehow assumed that one of the actors was actually in our party and forced them to leave with us! However, Kliner and Santhia were great actors, with fantastically gruff and realistic service. They did, however, have slightly dirty forks, which does lose them a star. Overall, the Sinking of the Titanic was a fantastic day out. Obviously this was a one-off, but I'd recommend any upcoming experience days by this company to anyone!

168 **SFX:** **THEME MUSIC SLOWLY RISES**

169 NARRATOR:

170 ANNOUNCER: In that episode of We Fix Space Junk, Samantha Trapp was played by Rebecca Evans, Kilner was played by Beth Crane, DAX was played by Jack Carmichael, Tuskus was played by Sarah Grant, the Captain was played by Robin Ince, Hartica was played by Angharad Price, Heroicon was played by Graham Rowat, Bernice was played by Vicki Baron and Jarngle was played by Luke Booy, with additional voices by David Ault and members of the cast. The programme was written by Beth Crane and produced by Hedley Knights for Battle Bird Productions.

171 This series is dedicated to Steve Crane.

172 We'd like to thank our patrons for their support, and especially say thank you to Andrew L and Darcie D. We use the money from our Patreon to pay our actors and run the show, so we are eternally grateful for all that you do for us!

173 To support We Fix Space Junk on Patreon, Ko-fi or Paypal, visit [battlebirdproductions](http://battlebirdproductions.com) or see the show notes.

174 **POST CREDITS.**

175 MR SMART: Ms Lamb! How are we doing?

176 MS LAMB: Mr Smart. We are... very, very tired. How are things at the HQ?

177 MR SMART: Same old. They're doing the standard "Ms Lamb Who?" process that he usually does whenever he makes one of his little -- attempts.

178 MS LAMB: Of course.

179 MR SMART: Are you -- alright?

180 MS LAMB: I could do with some of my -- funds being moved around.
Discretely.

181 MR SMART: I can do whatever you need me to.

182 MS LAMB: Wonderful.

183 MR SMART: And -- Astatine? Your little plot with the traps?

184 MS LAMB: It's... best not to ask. I have a lot of negotiation to do.

185 MR SMART: Oh. Shame, I liked her.

186 MS LAMB: She's coming back, it's just... a complicated process.

187 MR SMART: Good.

188 MS LAMB: I'll -- see you soon.

189 MR SMART: See you soon, Ms Lamb.

190 **SFX:** **FINAL STING.**

191 AUTOMNI VOICE: