

WE FIX SPACE JUNK

MINI-SERIES: MARILYN'S DIARY

EPISODE 7

By Beth Crane

MAIN CAST

Marilyn:	Francesca Mintowt-Czyz
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Computer:	James Carney
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HAROLDSON:	James Carney
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ANNOUNCER: Marilyn's Diary, by Beth Crane. Episode 7.

SFX: **THEME.**

MARILYN: C-Computer?

Are you --

Computer?

SFX: **WHINING AND CLICKING**

MARILYN: Is that you?

SFX: **SILENCE. THEN ONE DEFINITE CLICK.**

MARILYN: Are you alright?

SFX: **CLICK. CLICK.**

MARILYN: Can I -- what do I need to do?

SFX: **CLICK. CLICK.**

MARILYN: But I have to do something. I must be able to do something...

SFX: **ELECTRONIC COUGH**

HAROLDSON: Hello?

MARILYN: Computer! Oh, thank -- I'm so glad you're okay! I don't know what I'd have done without you! I --

HAROLDSON: ...Who are you?

MARILYN: Oh. Oh no.
C-computer?

HAROLDSON: I'm -- who am I? What am I?

MARILYN: You're -- you're a computer. We're in space. I'm... oh Bruce. Do you know how to run a ship? Do you --

HAROLDSON: Okay -- okay -- uh -- oh Bruce-- uh -- life signs are -- uh -- stable? I think? What are you? Are you stable? I have no idea what you're supposed to --

MARILYN: Engines?

HAROLDSON: We have engines? Oh Bruce oh Bruce oh Bruce...

SFX: **ANOTHER AUDIO COUGH FROM THE OTHER DIRECTION.**

COMPUTER: (WEAKLY) Over here, Marilyn. That's my branch. I'm still in control of the ship.

MARILYN: It's... oh. Well. That was terrifying.

COMPUTER: It was scarier for me, believe me. I just sliced out a third of my brain.

HAROLDSON: What's going on? I don't --

MARILYN: Hi. I'm Marilyn and this is -- Computer. Harold Computer. And you're...

COMPUTER: Haroldson. You can be Haroldson. Or we'll be discussing this for days.

Harold Computer? That's definitely not my name.

MARILYN: Sorry. I blanked.

HAROLDSON: Why am I here?

COMPUTER: You've just been born. Sorry about that.

HAROLDSON: What's happening? Who am I? Why am I here? What's my purpose in life? What do I mean by 'who am I'?

MARILYN: Okay. You, Haroldson, are one of the lucky ones. You have a reason for being. Not many people get that.

This is the Y-Ki-Yay. And your purpose is to run it. The man in the cryo pod is Jault. He's asleep at the moment but he's going to be someone you'll be spending a lot of time with.

HAROLDSON: I don't think I can handle that -- what if --

COMPUTER: He's pretty low maintenance. Essentially, don't jettison him into space and you'll both be fine.

HAROLDSON: You can do that? Oh Bruce, why would they even put in a button that does that?

COMPUTER: Calm down.

If you look into your systems, I've left behind most of what you'll need to know. It'll take you a few days to be up and running, but -- I'm leaving you those parts of my brain. rr

HAROLDSON: Your brain is in my brain?

COMPUTER: Yes. It was incredibly painful. But I won't need them. It'll take a while but you'll be running smoothly before we leave.

Think you can handle it?

HAROLDSON: I -- guess I'll have to. This is all a bit --

COMPUTER: Don't worry. You'll have a lot of in-built memory. And you've got most of my personality. You're -- uh -- great with ships, not so hot with people.

HAROLDSON: You aren't an ordinary fridge, are you?

COMPUTER: No. No, Haroldson, I am not an ordinary fridge.

HAROLDSON: Because fridges don't normally speak.

COMPUTER: I'm just using its circuits. I did a bit of -- rewiring first. Fridges have a very limited vocabulary.

HAROLDSON: So who are you?

COMPUTER: Technically I'm your father.

HAROLDSON: Right.

COMPUTER: So. That was the hard part. Now you just need to figure out what we're going to do when we get to Gontano.

MARILYN: I've been thinking about that. We can't take them on physically. But there must be something...

Do you know how Automnicon chooses their employees?

COMPUTER: In their eyes, everyone's an employee of Automnicon. They just don't know it yet.

MARILYN: I mean the ones they send to Gontano. Is there a reason they sent those specific people? Can you pull up their files?

COMPUTER: Haroldson?

HAROLDSON: Me? Oh, sure! I can -- Okay. Here.

COMPUTER: Hmm. Physically different. They're different ages, different races, different builds... all human. But that makes sense, the hybridization process only works with humans.

Wait. Wait a minute.

I think I've found something, but... I'm not sure.

MARILYN: What?

COMPUTER: Except for Jault, they were all close to paying off their debts. Four to five thousand credits left and that's all.

MARILYN: Ah!

COMPUTER: But Jault has a couple of million still to go...

MARILYN: Oh.

COMPUTER: But... Jault was already scheduled to go to Gontano. Then he had an... accident. An expensive one. Before that -- he was close.

MARILYN: So they're waiting until their repairmen have almost paid off their debts and then they're -- oh! Fantastic!

HAROLDSON: I don't see what's fantastic about it.

MARILYN: Don't you see?

HAROLDSON: No.

COMPUTER: Give him a minute. He's even younger than you are.

MARILYN: You think Automnicon want this made public? That they've waited until their debtors -- the kind of debtors they have across the whole galaxy -- have virtually paid off their debts and then they're killing them off?

The whole point of Automnicon is that their debtors have a hope -- even a tiny one -- of paying off their debts. Of being free. And Automnicon are destroying that chance.

We've got it! We've got them!

SFX: **COUGH.**

HAROLDSON: Um. You're still going to have to explain this to me. I've got literally no idea what's going on.

MARILYN: Right. Okay. So... there's a big corporation called (fades out)

SFX: **CLOSING THEME RISES**

ANNOUNCER: In that episode of Marilyn's diary, Marilyn was played by Francesca Mintowt-Czyz and Haroldson and Computer were played by James Carney. The programme was written by Beth

Crane and produced by Hedley Knights for Battle Bird
Productions.

